

# Brüderlein und Schwesterlein

Aus der Operette "Die Fledermaus" von Johann Strauß

Partitur

Arr: Willibald Tatzter  
Dauer: ca. 3'20"

**Allegretto moderato** ♩ = 92

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments including Flöte-C/Piccolo-C, Oboe-C, Klarinetten (Es, Bb), Fagott-C, Altsax-Es, Tenorsax-B, Baritonsax-Es, Horn (F, Bb), Flögelhorn (Bb), Tenor- and Bariton-B, Trompeten (Bb), Posunen (C, Bb), and Schlagwerk (Pauken, Glockenspiel). The Flöte part has a melodic line with dynamics *p* and *Div.* markings. The Bassklarinetten and Fagott parts have dynamic markings *f* and *pp*. The Horns and Trompeten parts also feature *f* and *pp* dynamics. The Schlagwerk part includes a *pizz.* marking for the Bass.

Brüderlein und Schwesterlein - Partitur

11

Flöte-C Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

Flöte Picc.

*p*

*p*

*p*

*p*

Div.

*p*

a 2

*p*

*p*

*p*

*p*

1.

*p*

*p*

*p*

arco

pizz.

*p*

*p*

Brüderlein und Schwesterlein - Partitur

21 Flöte Picc. *poco rit.* **poco piu animato**

Flöte-C Piccolo-C *p* *p*

Oboe-C *p* *p*

Klar-Es *p*

1.Klar-B *p* *p* *poco rit.* **poco piu animato**

2/3.Klar-B *a 2* *p* *p*

Bassklar-B *p* *p*

Fagott-C *p* *p* *poco rit.* **poco piu animato**

1/2.Alt sax-Es *p* *p* *p*

Tenorsax-B *p* *p*

Baritonsax-Es *p* *p*

1/2.Horn-F *poco rit.* **poco piu animato**

3/4.Horn-F *p* *p*

1.Flgh-B *poco rit.* **poco piu animato**

2.Flgh-B

Tenor-B *poco rit.* **poco piu animato**

Bariton-B *p* *p*

1.Trp-B *poco rit.* **poco piu animato**

2/3.Trp-B *p* *p*

1.Pos-C *poco rit.* **poco piu animato**

2/3.Pos-C *p* *p*

1/2.Bass-C *pizz.* *poco rit.* *arco* *p*

Pauken *poco rit.* **poco piu animato**

Glockenspiel *p* *p*

Schlagwerk

*poco rit.* **poco piu animato**



Brüderlein und Schwesterlein - Partitur

41 Flöte *poco ritenuto* **Tempo I**

Flöte-C Piccolo-C *mf*

Oboe-C *mf*

Klar-Es *mf*

1.Klar-B *poco ritenuto* **Tempo I** *mf*

2/3.Klar-B *mf*

Bassklar-B *poco ritenuto* **Tempo I** *mf*

Fagott-C *mf*

1/2.Altsax-Es *mf*

Tenorsax-B *mf*

Baritonsax-Es *mf*

1/2.Horn-F *poco ritenuto* **Tempo I** *mf*

3/4.Horn-F *mf*

1.Flgh-B *poco ritenuto* **Tempo I** *mf*

2.Flgh-B *mf*

Tenor-B *poco ritenuto* **Tempo I** *mf*

Bariton-B *mf*

1.Trp-B *poco ritenuto* **Tempo I** *mf*

2/3.Trp-B *mf*

1.Pos-C *poco ritenuto* **Tempo I** *mf*

2/3.Pos-C *mf*

1/2.Bass-C *pizz.* *a 2* *mf* *arco* **Tempo I** *mf*

Pauken *poco ritenuto* **Tempo I**

Glockenspiel *mf*

Schlagwerk *mf*

*poco ritenuto* **Tempo I**

Brüderlein und Schwesterlein - Partitur

51 Flöte

Flöte-C  
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

The image shows a page of a musical score for the piece 'Brüderlein und Schwesterlein'. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left include Flöte-C/Piccolo-C, Oboe-C, Klar-Es, 1.Klar-B, 2/3.Klar-B, Bassklar-B, Fagott-C, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2/3.Trp-B, 1.Pos-C, 2/3.Pos-C, 1/2.Bass-C, Pauken, Glockenspiel, and Schlagwerk. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'Div.'. A box with the number '51' is located at the top left of the first staff. The key signature has two flats, and the time signature is 3/4.

Brüderlein und Schwesterlein - Partitur

61 Flöte Picc. *poco rit.*

Flöte-C Piccolo-C *p*

Oboe-C *p*

Klar-Es *p*

1.Klar-B *p* *poco rit.*

2/3.Klar-B *p*

Bassklar-B *p*

Fagott-C *p* *poco rit.*

1/2.Alt sax-Es *p* *poco rit.*

Tenorsax-B *p*

Baritonsax-Es *p*

1/2.Horn-F *p* *poco rit.*

3/4.Horn-F

1.Flgh-B *p* *poco rit.*

2.Flgh-B *p*

Tenor-B *p* *poco rit.*

Bariton-B *p*

1.Trp-B *p* *poco rit.*

2/3.Trp-B *p*

1.Pos-C

2/3.Pos-C

1/2.Bass-C *pizz. a 2* *p* *poco rit.*

Pauken

Glockenspiel *p*

Schlagwerk *p* *poco rit.*

Brüderlein und Schwesterlein - Partitur

**poco piu animato**

70

Flöte-C  
Piccolo-C

Oboe-C

Klar-Es

1.Klar-B

2/3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1.Pos-C

2/3.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Schlagwerk

**poco piu animato**



Brüderlein und Schwesterlein - Partitur

79

Flöte-C  
Piccolo-C

Oboe-C

Klar-Es

1. Klar-B

2/3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2/3. Trp-B

1. Pos-C

2/3. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Schlagwerk

*p*

*ritard.*

a 2

Brüderlein und Schwesterlein - Partitur

88 **poco piu animato** - Picc.

Flöte-C Piccolo-C *p* *cresc.*

Oboe-C *p cresc.*

Klar-Es *p* *cresc.*

1.Klar-B *poco piu animato* *cresc.*

2/3.Klar-B *cresc.*

Bassklar-B *p* *p* *cresc.*

Fagott-C *poco piu animato* *p* *p* *cresc.*

1/2.Altsax-Es *p* *cresc.*

Tenorsax-B *p* *cresc.*

Baritonsax-Es *p* *cresc.*

1/2.Horn-F *poco piu animato* *p* *cresc.*

3/4.Horn-F *p cresc.*

1.Flgh-B *poco piu animato* *cresc.*

2.Flgh-B *cresc.*

Tenor-B *poco piu animato* *cresc.*

Bariton-B *p* *cresc.*

1.Trp-B *poco piu animato* *p* *cresc.*

2/3.Trp-B *p* *cresc.*

1.Pos-C *p* *cresc.*

2/3.Pos-C *p* *cresc.*

1/2.Bass-C *p* *cresc.*

Pauken *poco piu animato*

Glockenspiel *p* *p*

Schlagwerk

**poco piu animato**