

Flitterwochen

Galopp von Erwin Trojan

Arr.: Willibald Tatzert

Direktion - C

The first system of the musical score consists of three staves (treble, alto, and bass clefs) in 2/4 time with a key signature of two flats. The music features a rhythmic pattern of eighth notes and chords. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

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The second system continues the musical score with three staves. It features a melodic line in the upper staves and a bass line in the lower staff. Dynamics include *f* and *mf*. The system concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.

The TRIO section begins with two first endings (1. and 2.) marked with first and second endings. The section is marked with a dynamic of *f*. The music features a melodic line in the upper staves and a bass line in the lower staff. A section labeled "Pos. Glissando" is indicated in the upper right. The system concludes with a first ending (1.) and a second ending (2.) marked with first and second endings.