

An der schönen blauen Donau

Partitur

von Johann Strauß
Arr.: Willibald Tatzert

Introduktion

Andantino

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- 1. Flöte-C:** Melodic line starting with a *pp* dynamic.
- 2. Flöte-C / Piccolo-C:** Melodic line starting with a *pp* dynamic, marked *gr. Fl.*
- 1/2. Oboe-C:** Melodic line starting with a *pp* dynamic, marked *a 2*.
- Klar-Es:** Melodic line starting with a *pp* dynamic.
- 1. Klar-B:** Melodic line starting with a *pp* dynamic.
- 2. Klar-B:** Sustained chords, marked *ppp*.
- 3. Klar-B:** Sustained chords, marked *ppp*.
- Bassklar-B:** Sustained chords, marked *ppp*.
- 1/2. Fagott-C:** Melodic line starting with a *p* dynamic, marked *a 2*.
- 1/2. Altsax-Es:** Rest.
- Tenorsax-B:** Rest.
- Baritonsax-Es:** Rest.
- 1/2. Horn-F:** Melodic line starting with a *p* dynamic.
- 3/4. Horn-F:** Sustained chords, marked *mf* and *pp*.
- 1. Flgh-B:** Rest.
- 2. Flgh-B:** Rest.
- Tenor-B:** Melodic line starting with a *p* dynamic.
- Bariton-B:** Melodic line starting with a *p* dynamic.
- 1. Trp-B:** Rest.
- 2/3. Trp-B:** Rest.
- 1. Pos-C:** Rest.
- 2. Pos-C:** Rest.
- 3. Pos-C:** Rest.
- 1/2. Bass-C:** Sustained chord, marked *pizz.* and *pp*.
- Pauken:** Rest.
- Schlagwerk:** Rest.

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1.Flöte-C *f* *mf* *pp*

2.Flöte-C *f* *mf* *pp*

Piccolo-C *f* *mf* *pp*

1/2.Oboe-C *f* *mf* *pp*

Klar-Es *f* *mf* *pp*

1.Klar-B *f* *mf* *pp*

2.Klar-B *f* *pp*

3.Klar-B *f* *pp*

Bassklar-B *f* *pp*

1/2.Fagott-C *f* *pp*

1/2.Alsax-Es *f* *mf*

Tenorsax-B *f* *mf*

Baritonsax-Es *f*

1/2.Horn-F *f* *f* *p* *pp*

3/4.Horn-F *f* *f* *pp*

1.Flgh-B *f* *mf*

2.Flgh-B *f* *mf*

Tenor-B *f* *mf* *p*

Bariton-B *f* *f* *pp*

1.Trp-B *f*

2/3.Trp-B *f*

1.Pos-C *f*

2.Pos-C *f*

3.Pos-C *f*

1/2.Bass-C *f* *pizz.* *arco* *pp*

Pauken *f* *pp*

Schlagwerk

