

HYMNE

Zur Eröffnung der Münchner Kunstausstellung 1897

Musik: Richard Strauss

Arr.: Gottfried Veit

Partitur

Piccolo-C

1/2. Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1. 2/3 Trp-B

3/4 Trp-B

1. 2/3 Pos-C

3/4 Pos-C

1. 2/3 Bass-C

Pauken

Glockenspiel

Kl. Trommel

Becken

Gr. Trommel

Hymne - Partitur

7

Piccolo-C

1/2. Flöte-C

Oboe

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenorh-B

Bariton-B

1/2. Trp-B

3/4. Trp-B

1/2. Pos-C

3/4. Pos-C

1/2. Bass-C

Pauken

Glockenspiel

Kl. Trommel

Becken

Gr. Trommel

Hymne - Partitur

14

Piccolo-C

1/2.Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1/2.Trp-B

3/4.Trp-B

1/2.Pos-C

3/4.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Kl.Trommel

Becken

Gr.Trommel

Hymne - Partitur

21

Piccolo-C

1/2.Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1/2.Trp-B

3/4.Trp-B

1/2.Pos-C

3/4.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Kl.Trommel

Becken

Gr.Trommel

pp

a 2

mf

p

1. Trp.

1. Trp. Solo

Hymne - Partitur

29

Piccolo-C

1/2.Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1/2.Trp-B

3/4.Trp-B

1/2.Pos-C

3/4.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Kl.Trommel

Becken

Gr.Trommel

Hymne - Partitur

37

Piccolo-C

1/2.Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1/2.Trp-B

3/4.Trp-B

1/2.Pos-C

3/4.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Kl.Trommel

Becken

Gr.Trommel

The musical score is written for a large orchestra. It begins at measure 37. The woodwind section includes Piccolo-C, 1/2.Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, Tenorsax-B, and Baritonsax-Es. The brass section includes 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1/2.Trp-B, and 3/4.Trp-B. The percussion section includes 1/2.Pos-C, 3/4.Pos-C, 1/2.Bass-C, Pauken, Glockenspiel, Kl.Trommel, Becken, and Gr.Trommel. The score features various dynamics such as *mf* (mezzo-forte), *p* (piano), and *a 2* (second ending). The key signature is one flat (B-flat), and the time signature is 4/4.

Hymne - Partitur

This page contains musical staves for various instruments and voices, numbered 45 through 50. The instruments listed are Piccolo-C, 1/2.Flöte-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenorh-B, Bariton-B, 1/2.Trp-B, 3/4.Trp-B, 1/2.Pos-C, 3/4.Pos-C, 1/2.Bass-C, Pauken, Glockenspiel, Kl.Trommel, Becken, and Gr.Trommel. The music features complex melodic lines for woodwinds and strings, with dynamic markings such as *p*, *mf*, and *cresc.*. There are also performance instructions like "poco a poco cresc." and "a 2".

Hymne - Partitur

Breiter

[illegible]

Hymne - Partitur

67

Piccolo-C

1/2.Flöte-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenorh-B

Bariton-B

1/2.Trp-B

3/4.Trp-B

1/2.Pos-C

3/4.Pos-C

1/2.Bass-C

Pauken

Glockenspiel

Kl.Trommel

Becken

Gr.Trommel