

Österreichische Militärseelsorge Marsch

Partitur

Robert Lisle

The musical score is arranged in a standard orchestral format with 20 staves. The instruments listed on the left are: Flöte-C Piccolo-C, Oboe, Klar-Es, 1.Klar-B, 2.Klar-B, 3.Klar-B, Bassklar-B, Fagott, 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es, 1/2.Horn-F, 3/4.Horn-F, 1.Flgh-B, 2.Flgh-B, Tenor-B, Bariton-B, 1.Trp-B, 2./3.Trp-B, 1./2.Pos-C, 3.Pos-C, 1./2.Bass-C, Glsp., Pauken, and Schlagwerk. The score begins with a key signature of two flats and a 2/4 time signature. It features dynamic markings of *f* (forte) and *mf* (mezzo-forte). Trills are indicated with 'tr' above notes. The score includes first endings (1.x tacet) and a first tacet section. The piece concludes with a final *mf* dynamic marking.

Österreichische Militärseelsorge Marsch - Partitur

Flöte-C
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1/2.Pos-C

3.Pos-C

1/2.Bass-C

Glsp.

Pauken

Schlagwerk

tr

mf

a 2

Österreichische Militärseelsorge Marsch - Partitur

This musical score is for the 'Österreichische Militärseelsorge Marsch'. It is a full orchestration for a military band. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flöte-C and Piccolo-C
- Oboe
- Klar-Es (E-flat Clarinet)
- 1. Klar-B (B-flat Clarinet)
- 2. Klar-B (B-flat Clarinet)
- 3. Klar-B (B-flat Clarinet)
- Bassklar-B (B-flat Bass Clarinet)
- Fagott (Bassoon)
- 1/2. Altsax-Es (E-flat Alto Saxophone)
- Tenorsax-B (B-flat Tenor Saxophone)
- Baritonsax-Es (E-flat Baritone Saxophone)
- 1/2. Horn-F (F Horn)
- 3/4. Horn-F (F Horn)
- 1. Flgh-B (B-flat Flugelhorn)
- 2. Flgh-B (B-flat Flugelhorn)
- Tenor-B (B-flat Tenor Trombone)
- Bariton-B (B-flat Baritone Trombone)
- 1. Trp-B (B-flat Trumpet)
- 2./3. Trp-B (B-flat Trumpet)
- 1/2. Pos-C (C Bass Drum)
- 3. Pos-C (C Bass Drum)
- 1/2. Bass-C (C Bass Drum)
- Glsp. (Snare Drum)
- Pauken (Tom-toms)
- Schlagwerk (Cymbals)

The score is divided into two main sections, labeled '1.' and '2.'. The first section ends with a double bar line and repeat signs. The second section begins with a first ending (1.) and a second ending (2.). Dynamics such as *f* (forte), *mf* (mezzo-forte), and *tr* (trill) are indicated throughout. The page number '3' is centered at the bottom.

Österreichische Militärseelsorge Marsch - Partitur

Flöte-C
Piccolo-C

Oboe

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1/2.Pos-C

3.Pos-C

1/2.Bass-C

Glsp.

Pauken

Schlagwerk

p

f

mp

f

p o. B.

f m. B.

a 2

Österreichische Militärseelsorge Marsch - Partitur

This musical score is for the 'Österreichische Militärseelsorge Marsch'. It is a full orchestration for a large band. The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flöte-C (Flute C)
- Piccolo-C (Piccolo C)
- Oboe
- Klar-Es (Clarinete Es)
- 1. Klar-B (Klarinete B)
- 2. Klar-B (Klarinete B)
- 3. Klar-B (Klarinete B)
- Bassklar-B (Bassklarinete B)
- Fagott (Fagott)
- 1/2. Altsax-Es (Altsaxophon Es)
- Tenorsax-B (Tenorsaxophon B)
- Baritonsax-Es (Baritonsaxophon Es)
- 1/2. Horn-F (Horn F)
- 3/4. Horn-F (Horn F)
- 1. Flgh-B (Flügelhorn B)
- 2. Flgh-B (Flügelhorn B)
- Tenor-B (Tenorhorn B)
- Bariton-B (Baritonhorn B)
- 1. Trp-B (Trompete B)
- 2./3. Trp-B (Trompete B)
- 1/2. Pos-C (Posaune C)
- 3. Pos-C (Posaune C)
- 1/2. Bass-C (Bassposaune C)
- Glsp. (Glockenspieler)
- Pauken (Pauken)
- Schlagwerk (Schlagwerk)

The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr.) and accents (a) marked throughout the score. The piece concludes with a double bar line and repeat signs.

Österreichische Militärseelsorge Marsch - Partitur

The musical score is arranged in a standard orchestral format with the following parts:

- Flöte-C Piccolo-C:** Melodic line with trills and first/second endings.
- Oboe:** Melodic line with trills.
- Klar-Es:** Melodic line with trills.
- 1. Klar-B:** Melodic line with trills.
- 2. Klar-B:** Melodic line with trills.
- 3. Klar-B:** Melodic line with trills.
- Bassklar-B:** Bass line.
- Fagott:** Bass line.
- 1/2. Altsax-Es:** Saxophone part.
- Tenorsax-B:** Saxophone part.
- Baritonsax-Es:** Saxophone part.
- 1/2. Horn-F:** Horn part.
- 3/4. Horn-F:** Horn part.
- 1. Flgh-B:** Flugelhorn part.
- 2. Flgh-B:** Flugelhorn part.
- Tenor-B:** Trombone part.
- Bariton-B:** Trombone part.
- 1. Trp-B:** Trumpet part.
- 2./3. Trp-B:** Trumpet part.
- 1/2. Pos-C:** Trombone part.
- 3. Pos-C:** Trombone part.
- 1/2. Bass-C:** Trombone part.
- Glsp.:** Glockenspiel part.
- Pauken:** Drum part.
- Schlagwerk:** Percussion part.

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano), and features first and second endings for the woodwind parts.

Österreichische Militärseelsorge Marsch - Partitur

Flöte-C
 Piccolo-C
 Oboe
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 Fagott
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2./3.Trp-B
 1./2.Pos-C
 3.Pos-C
 1./2.Bass-C
 Glsp.
 Pauken
 Schlagwerk

Musical score for "Österreichische Militärseelsorge Marsch". The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor). The score includes woodwinds (Flutes, Oboe, Clarinets, Bass Clarinet, Bassoon, Saxophones, Horns, Trumpets, Trombones, and Percussion). The percussion section includes Snare Drum (Pauken) and Cymbals (Schlagwerk). The score features dynamic markings such as *f* (forte) and *tr.* (trill). A specific instruction "Des nach Es und As nach B" is present in the Snare Drum part. The score is divided into measures, with some measures containing rests for certain instruments.

Österreichische Militärseelsorge Marsch - Partitur

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte-C Piccolo-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2./3. Trp-B
- 1/2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Gls.
- Pauken
- Schlagwerk

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *tr.* (trill). It also features performance instructions like *a 2* (second ending) and *s* (accents). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4.

Österreichische Militärseelsorge Marsch - Partitur

This musical score is for the 'Österreichische Militärseelsorge Marsch'. It is a full orchestration for a military band. The score is written in 2/4 time and the key signature has two flats (B-flat and E-flat). The instruments included are:

- Flöte-C (Piccolo-C)
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2./3. Trp-B
- 1./2. Pos-C
- 3. Pos-C
- 1./2. Bass-C
- Glsp.
- Pauken
- Schlagwerk

The score features various musical notations such as triplets, trills, and dynamic markings like 'f' (forte). The percussion part includes snare drum, cymbals, and tom-toms.

Österreichische Militärseelsorge Marsch - Partitur

This musical score is for the 'Österreichische Militärseelsorge Marsch'. It is a full orchestration for a military band. The instruments are arranged in the following order from top to bottom:

- Flöte-C / Piccolo-C
- Oboe
- Klar-Es
- 1. Klar-B
- 2. Klar-B
- 3. Klar-B
- Bassklar-B
- Fagott
- 1/2. Altsax-Es
- Tenorsax-B
- Baritonsax-Es
- 1/2. Horn-F
- 3/4. Horn-F
- 1. Flgh-B
- 2. Flgh-B
- Tenor-B
- Bariton-B
- 1. Trp-B
- 2./3. Trp-B
- 1/2. Pos-C
- 3. Pos-C
- 1/2. Bass-C
- Gls.
- Pauken
- Schlagwerk

The score includes various musical notations such as triplets (marked with '3'), trills (marked with 'tr'), and dynamic markings like 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.