

Frühlingszeit

Franz Kastner

Partitur
(Full score)

Moderato

Score for *Frühlingszeit* by Franz Kastner, Moderato. The score is written for a full orchestra and includes the following instruments and parts:

- Piccolo-C
- 1./2.Flöte-C
- 1./2.Oboe-C
- Klar-Es
- 1.Klar-B
- 2.Klar-B
- 3.Klar-B
- Bassklar-B
- Fagott-C
- 1./2.Alt sax-Es
- Tenorsax-B
- Baritonsax-Es
- 1./2.Horn-F
- 3./4.Horn-F
- 1.Flgh-B
- 2.Flgh-B
- Tenor-B
- Bariton-B
- 1.Trp-B
- 2./3.Trp-B
- 1./2.Pos-C
- 3.Pos-C
- Kontrabass
- 1./2.Bass-C
- Pauken
- Glockenspiel
- Kl.Tr.
- Becken
- Gr.Tr.

The score is written in 2/4 time and includes various musical notations such as dynamics (p, pp), articulation (accents), and performance instructions (e.g., 1. Bass, Triangel (Triangle)).

Frühlingszeit - Partitur

11

Piccolo-C

1./2.Flöte-C

1./2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1./2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1./2.Pos-C

3.Pos-C

Kontrabass

1./2.Bass-C

Pauken

Glockenspiel

Kl.Tr.

Becken

Gr.Tr.

mf

p

pp

arco

Triangel (Triangle)

K. Tr. (S. dr.)

Becken a2 (Cymb.a2), Gr.Tr. (B.dr.)

Frühlingszeit - Partitur

21

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass

1/2. Bass-C

Pauken

Glockenspiel

Kl.Tr.

Becken

Gr.Tr.

Frühlingszeit - Partitur

31

Tempo di valse

Piccolo-C
 1./2.Flöte-C
 1./2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 Fagott-C
 1./2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1./2.Horn-F
 3./4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2./3.Trp-B
 1./2.Pos-C
 3.Pos-C
 Kontrabass
 1./2.Bass-C
 Pauken
 Glockenspiel
 Kl.Tr.
 Becken
 Gr.Tr.

The musical score is written for a large ensemble. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Tempo di valse'. The score begins at measure 31. The Piccolo, Flutes, Oboes, and Clarinets enter with a melodic line in measure 31, marked with a piano (p) dynamic. The Bass Clarinet, Bassoon, and Saxophones provide harmonic support. The Horns and Flugelhorns enter in measure 32. The Trombones and Trumpets enter in measure 33. The Poses and Contrabass enter in measure 34. The Percussion section, including Pauken, Glockenspiel, Kl.Tr., Becken, and Gr.Tr., enters in measure 35. The score concludes at measure 40.

Frühlingszeit - Partitur

41

Piccolo-C *mf* *cresc.*

1./2.Flöte-C *mf* *cresc.*

1./2.Oboe-C *mf* *cresc.*

Klar-Es *mf* *f*

1.Klar-B *mf* *f*

2.Klar-B *mf* *f*

3.Klar-B *mf* *f*

Bassklar-B *mf* *cresc.*

Fagott-C *mf* *cresc.*

1./2.Alt sax-Es *mf* *cresc.*

Tenorsax-B *mf* *cresc.*

Baritonsax-Es *mf* *cresc.*

1./2.Horn-F *mf* *cresc.*

3./4.Horn-F *mf* *cresc.*

1.Flgh-B *mf* *f cresc.*

2.Flgh-B *mf* *f cresc.*

Tenor-B *mf* *cresc.*

Bariton-B *mf* *cresc.*

1.Trp-B *mf* *cresc.*

2./3.Trp-B *mf* *cresc.*

1./2.Pos-C *mf* *f cresc.*

3.Pos-C *mf* *cresc.*

Kontrabass *mf* *f cresc.*

1/2.Bass-C *mf* *f cresc.*

Pauken *f* *cresc.*

Glockenspiel *f* *cresc.*

Kl.Tr. *mf* *f cresc.*

Becken *f* *cresc.*

Gr.Tr. *f* *cresc.*

Frühlingszeit - Partitur

Walzer 1

Valse leggiero

51

Piccolo-C

1./2.Flöte-C

1./2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1./2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Glockenspiel

Kl.Tr.

Becken

Gr.Tr.

rit.

f rit.

1. Solo

mp

p

pp

a 2

f

6

Frühlingszeit - Partitur

61

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C 1. Solo

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass

1/2. Bass-C

Pauken

Glockenspiel

Kl.Tr.

Becken

Gr.Tr.

72

$$mf$$

Frühlingszeit - Partitur

82

The musical score is for the piece 'Frühlingszeit'. It features a variety of instruments, each with its own staff. The score is divided into two main sections, labeled 1. and 2. The first section (measures 1-6) is marked with a piano (*p*) dynamic, while the second section (measures 7-9) is marked with a forte (*f*) dynamic. The instruments and their parts are as follows:

- Piccolo-C:** Plays a melodic line in the first section, then a more complex line in the second section.
- 1./2.Flöte-C:** Plays a melodic line in the first section, then a more complex line in the second section.
- 1./2.Oboe-C:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Klar-Es:** Plays a melodic line in the first section, then a more complex line in the second section.
- 1.Klar-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 2.Klar-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 3.Klar-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Bassklar-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Fagott-C:** Plays a melodic line in the first section, then a more complex line in the second section.
- 1./2.Alt sax-Es:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Tenorsax-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Baritonsax-Es:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 1./2.Horn-F:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 3./4.Horn-F:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 1.Flgh-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 2.Flgh-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Tenor-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Bariton-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 1.Trp-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 2./3.Trp-B:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 1./2.Pos-C:** Plays a sustained chord in the first section, then a more complex line in the second section.
- 3.Pos-C:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Kontrabass 1./2.Bass-C:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Pauken:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Glockenspiel:** Plays a sustained chord in the first section, then a more complex line in the second section.
- Kl.Tr. Becken Gr.Tr.:** Plays a sustained chord in the first section, then a more complex line in the second section.

Frühlingszeit - Partitur

92

Piccolo-C
 1/2. Flöte-C
 1/2. Oboe-C
 Klar-Es
 1. Klar-B
 2. Klar-B
 3. Klar-B
 Bassklar-B
 Fagott-C
 1/2. Altsax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2. Horn-F
 3/4. Horn-F
 1. Flgh-B
 2. Flgh-B
 Tenor-B
 Bariton-B
 1. Trp-B
 2./3. Trp-B
 1./2. Pos-C
 3. Pos-C
 Kontrabass
 1/2. Bass-C
 Pauken
 Glockenspiel
 Kl.Tr.
 Becken
 Gr.Tr.

102

11

112

12

Frühlingszeit - Partitur

Triangel (Triangle)

Frühlingszeit - Partitur

134

Piccolo-C
 1/2. Flöte-C
 1/2. Oboe-C
 Klar-Es
 1. Klar-B
 2. Klar-B
 3. Klar-B
 Bassklar-B
 Fagott-C
 1/2. Altsax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2. Horn-F
 3/4. Horn-F
 1. Flgh-B
 2. Flgh-B
 Tenor-B
 Bariton-B
 1. Trp-B
 2./3. Trp-B
 1./2. Pos-C
 3. Pos-C
 Kontrabass
 1/2. Bass-C
 Pauken
 Glockenspiel
 Kl.Tr.
 Becken
 Gr.Tr.

Frühlingszeit - Partitur

Folge

Frühlingszeit - Partitur

	146	Folge
Piccolo-C	-	-
1./2.Flöte-C	<i>p</i>	<i>p</i> , Solo <i>mf</i>
1./2.Oboe-C	-	-
Klar-Es	-	<i>p</i>
1.Klar-B	-	<i>p</i>
2.Klar-B	-	<i>p</i>
3.Klar-B	-	<i>p</i>
Bassklar-B	-	-
Fagott-C	-	-
1/2.Alsax-Es	-	<i>p</i>
Tenorsax-B	-	-
Baritonsax-Es	-	-
1./2.Horn-F	-	<i>p</i>
3./4.Horn-F	-	-
1.Flgh-B	<i>p</i>	-
2.Flgh-B	<i>p</i>	<i>p</i>
Tenor-B	-	-
Bariton-B	-	-
1.Trp-B	-	-
2./3.Trp-B	-	-
1./2.Pos-C	-	-
3.Pos-C	-	-
Kontrabass 1/2.Bass-C	-	-
Pauken	-	<i>p</i>
Glockenspiel	<i>p</i>	<i>p</i>
Kl.Tr. Becken Gr.Tr.	-	-

158

a tempo

16

Frühlingszeit - Partitur

D.S. al Fine

Frühlingszeit - Partitur

170

D.S. al Fine

Piccolo-C

1./2.Flöte-C

1./2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

Fagott-C

1/2.Alsax-Es

Tenorsax-B

Baritonsax-Es

1./2.Horn-F

3./4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2./3.Trp-B

1./2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Pauken

Glockenspiel

Kl.Tr.

Becken

Gr.Tr.

181

Walzer 3

Frühlingszeit - Partitur

Piccolo-C
 1./2.Flöte-C
 1./2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 Fagott-C
 1./2.Alsax-Es
 Tenorsax-B
 Baritonsax-Es
 1./2.Horn-F
 3./4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2./3.Trp-B
 1./2.Pos-C
 3.Pos-C
 Kontrabass
 1/2.Bass-C
 Pauken
 Glockenspiel
 Kl.Tr.
 Becken
 Gr.Tr.

Frühlingszeit - Partitur

[illegible]

Frühlingszeit - Partitur

205

Piccolo-C
 1./2.Flöte-C
 1./2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1./2.Horn-F
 3./4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2./3.Trp-B
 1./2.Pos-C
 3.Pos-C
 Kontrabass
 1/2.Bass-C
 Pauken
 Glockenspiel
 Kl.Tr.
 Becken
 Gr.Tr.

The musical score is for a piece titled "Frühlingszeit". It features a large ensemble of instruments. The woodwinds include Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat (three parts), Bass Clarinet, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horn in F (two parts), and Trumpet in B-flat (three parts). The brass section includes Trombone in B-flat (two parts), Baritone in B-flat, and Trumpet in B-flat (two parts). The percussion section includes Percussion in C (three parts), Contrabass, Bass in C (one and a half parts), and various drums like Pauken (snare), Glockenspiel, Kl. Tr. (small triangle), Becken (cymbal), and Gr. Tr. (gong). The score shows various musical notations, including notes, rests, and dynamics such as *mf* (mezzo-forte) and *f* (forte).

Frühlingszeit - Partitur

217

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1/2. Pos-C

3. Pos-C

Kontrabass

1/2. Bass-C

Pauken

Glockenspiel

Kl.Tr.

Becken

Gr.Tr.

mf

Coda

22

241

23

253

24

265

25

Valse leggero

Triangel (Triangle)

Frühlingszeit - Partitur

289

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass
1/2. Bass-C

Pauken

Glockenspiel

Kl.Tr.
Becken
Gr.Tr.

301

301

Piccolo-C

1./2. Flöte-C

1./2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1./2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1./2. Horn-F

3./4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1./2. Pos-C

3. Pos-C

Kontrabass

1./2. Bass-C

Pauken

Glockenspiel

Kl.Tr.

Becken

Gr.Tr.

313

meno mosso

325

30

Valse leggero

31

Frühlingszeit - Partitur

350

Piccolo-C

1/2. Flöte-C

1/2. Oboe-C

Klar-Es

1. Klar-B

2. Klar-B

3. Klar-B

Bassklar-B

Fagott-C

1/2. Altsax-Es

Tenorsax-B

Baritonsax-Es

1/2. Horn-F

3/4. Horn-F

1. Flgh-B

2. Flgh-B

Tenor-B

Bariton-B

1. Trp-B

2./3. Trp-B

1/2. Pos-C

3. Pos-C

Kontrabass
1/2. Bass-C

Pauken

Glockenspiel

Kl.Tr.
Becken
Gr.Tr.

362

$$mf$$