



# 2) Draust auf da Hoad

Partitur

Willibald Tatzter

Polkatempo

1.Flgh-B  
*mf*

2.Flgh-B  
*mf*

Tenor-B  
*mf*

Bariton-B  
*mf*

Bass-C  
*mf*

The first system of the musical score is written for five voices: 1. Flghe-Bass, 2. Flghe-Bass, Tenor-Bass, Bariton-Bass, and Bass-C. The music is in 2/4 time and begins with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

The second system of the musical score continues the piece. It maintains the same five-voice structure and mezzo-forte (*mf*) dynamic. The notation features a mix of eighth and sixteenth notes, with some rests in the lower voices.

Fine

*mf*

*mf*

*f*

*f*

*f*

The third system concludes the piece with a 'Fine' marking. The dynamics vary, with the first two voices remaining at mezzo-forte (*mf*) and the other three voices moving to forte (*f*). The notation includes a double bar line and repeat signs, indicating the end of the piece.

# 3) Hinta da Holpat

Partitur

Willibald Tatzert

Langsames Polkatempo

1. Flg-h-B *p*

2. Flg-h-B *p*

Tenor-B *mf*

Bariton-B *mf*

Bass-C *p*

*f*

*f*

*f*

*f*

*f*