

Russischer Marsch

Partitur
(Full score)

Marsch
Moderato

von Johann Strauss
Arr.: Willibald Tatzter

Score for **Russischer Marsch** by Johann Strauss, arranged by Willibald Tatzter. The score is for a full orchestra and includes parts for Piccolo-C, Flöte-C, 1/2 Oboe-C, Klar-Es, 1. Klar-B, 2. Klar-B, 3. Klar-B, Bassklar-B, 1/2 Fagott-C, 1/2 Altsax-Es, Tenorsax-B, Baritonsax-Es, 1/2 Horn-F, 3/4 Horn-F, 1. Flgh-B, 2. Flgh-B, Tenor-B, Bariton-B, 1. Trp-B, 2/3. Trp-B, 1/2 Pos-C, 3. Pos-C, Kontrabass 1/2 Bass-C, Triangel, Kl. Trommel, and Gr. Trommel Becken. The score is in 2/4 time and features dynamic markings such as *f*, *mf*, and *p*. The key signature has one flat (B-flat).

Russischer Marsch - Partitur

9

Piccolo-C *mf*

Flöte-C *mf*

1/2.Oboe-C *mf* *f* a 2

Klar-Es *mf* *f*

1.Klar-B *f*

2.Klar-B *f*

3.Klar-B *f*

Bassklar-B *f*

1/2.Fagott-C *f* a 2

1/2.Alt sax-Es *f* a 2

Tenorsax-B *f*

Baritonsax-Es *f*

1/2.Horn-F *f*

3/4.Horn-F *f* a 2

1.Flgh-B *f*

2.Flgh-B *mf* *f*

Tenor-B *f*

Bariton-B *mf* *f*

1.Trp-B *mf*

2/3.Trp-B *mf*

1./2.Pos-C *mf*

3.Pos-C *mf*

Kontrabass
1/2.Bass-C *f*

Triangel

Kl.Trommel *f*

Gr.Trommel
Becken

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Wiederholung ad libitum

47 **TRIO**

Instrument list and dynamics:

- Piccolo-C: *mf*
- Flöte-C: *mf*
- 1/2 Oboe-C: *f*, *mf*
- Klar-Es: *mf*
- 1. Klar-B: *f*, *mf*
- 2. Klar-B: *f*, *mf*
- 3. Klar-B: *f*, *mf*
- Bassklar-B: *f*
- 1/2 Fagott-C: *f*, *mf*, *a2*
- 1/2 Altsax-Es: *f*, *mf*, *a2*
- Tenorsax-B: *f*
- Baritonsax-Es: *f*
- 1/2 Horn-F: *f*, *mf*
- 3/4 Horn-F: *f*, *mf*
- 1. Flgh-B: *f*, *mf*
- 2. Flgh-B: *f*, *mf*
- Tenor-B: *f*, *mf*
- Bariton-B: *f*, *mf*
- 1. Trp-B: *f*, *mf*
- 2/3. Trp-B: *f*, *mf*
- 1./2. Pos-C: *f*
- 3. Pos-C: *f*
- Kontrabass: *f*, *mf*
- 1/2. Bass-C: *f*, *mf*
- Triangel: -
- Kl. Trommel: *mf*
- Gr. Trommel Becken: *mf*

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54

Piccolo-C
 Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1./2.Pos-C
 3.Pos-C
 Kontrabass
 1/2.Bass-C
 Triangel
 Kl.Trommel
 Gr.Trommel
 Becken

Musical score for 'Russischer Marsch' featuring various instruments including Piccolo, Flute, Oboe, Clarinet, Saxophone, Horn, Trumpet, Trombone, Bassoon, and Percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The key signature is B-flat major (two flats).

Russischer Marsch - Partitur

62

The score is for a Russian March, starting at measure 62. It features a variety of instruments:

- Piccolo-C:** Melodic line with a *mf* dynamic.
- Flöte-C:** Melodic line with a *mf* dynamic.
- 1/2.Oboe-C:** Melodic line with a *mf* dynamic.
- Klar-Es:** Melodic line with a *mf* dynamic.
- 1.Klar-B:** Melodic line with a *mf* dynamic.
- 2.Klar-B:** Melodic line with a *mf* dynamic.
- 3.Klar-B:** Melodic line with a *mf* dynamic.
- Bassklar-B:** Melodic line with a *mf* dynamic.
- 1/2.Fagott-C:** Harmonic accompaniment with a *mf* dynamic.
- 1/2.Alsax-Es:** Melodic line with a *mf* dynamic and accents (a 2).
- Tenorsax-B:** Melodic line with a *mf* dynamic.
- Baritonsax-Es:** Melodic line with a *mf* dynamic.
- 1/2.Horn-F:** Harmonic accompaniment with a *mf* dynamic.
- 3/4.Horn-F:** Harmonic accompaniment with a *mf* dynamic.
- 1.Flgh-B:** Melodic line with a *mf* dynamic.
- 2.Flgh-B:** Melodic line with a *mf* dynamic.
- Tenor-B:** Melodic line with a *mf* dynamic.
- Bariton-B:** Melodic line with a *mf* dynamic.
- 1.Trp-B:** Melodic line with a *mf* dynamic.
- 2/3.Trp-B:** Harmonic accompaniment with a *mf* dynamic.
- 1./2.Pos-C:** Harmonic accompaniment with a *mf* dynamic.
- 3.Pos-C:** Harmonic accompaniment with a *mf* dynamic.
- Kontrabass 1/2.Bass-C:** Harmonic accompaniment with a *mf* dynamic.
- Triangel:** Percussion part.
- Kl.Trommel:** Percussion part with a *mf* dynamic.
- Gr.Trommel Becken:** Percussion part with a *mf* dynamic.

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78

Piccolo-C
 Flöte-C
 1/2.Oboe-C
 Klar-Es
 1.Klar-B
 2.Klar-B
 3.Klar-B
 Bassklar-B
 1/2.Fagott-C
 1/2.Alt sax-Es
 Tenorsax-B
 Baritonsax-Es
 1/2.Horn-F
 3/4.Horn-F
 1.Flgh-B
 2.Flgh-B
 Tenor-B
 Bariton-B
 1.Trp-B
 2/3.Trp-B
 1./2.Pos-C
 3.Pos-C
 Kontrabass
 1/2.Bass-C
 Triangel
 Kl.Trommel
 Gr.Trommel
 Becken

Dynamics: *fz*, *f*, *a 2*, *mf*

Performance markings: *1.*, *a 2*

Gr. Tr. (B. Dr.)

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93

The score is for a Russian March, page 93. It features a full orchestral and band arrangement. The instruments and their parts are as follows:

- Piccolo-C:** Melodic line with accents and dynamics.
- Flöte-C:** Melodic line, mirroring the piccolo.
- 1/2.Oboe-C:** Harmonic support with woodwind texture.
- Klar-Es:** Harmonic support.
- 1.Klar-B, 2.Klar-B, 3.Klar-B:** Clarinet section with rhythmic patterns.
- Bassklar-B:** Bass clarinet part.
- 1/2.Fagott-C:** Bassoon part with woodwind texture.
- 1/2.Alt sax-Es, Tenorsax-B, Baritonsax-Es:** Saxophone section.
- 1/2.Horn-F, 3/4.Horn-F:** Horn section.
- 1.Flgh-B, 2.Flgh-B:** Flugelhorn section.
- Tenor-B, Bariton-B:** Trombone section.
- 1.Trp-B, 2/3.Trp-B:** Trumpet section.
- 1./2.Pos-C, 3.Pos-C:** Percussion section.
- Kontrabass 1/2.Bass-C:** Double bass part, marked *arco*.
- Triangel, Kl.Trommel, Gr.Trommel Becken:** Percussion section.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and articulation like accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

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115

Piccolo-C *mf* *mf* *mf* *f*
 Flöte-C *mf* *mf* *f*
 1/2.Oboe-C *mf* *mf* *f*
 Klar-Es *f*
 1.Klar-B *f*
 2.Klar-B *f*
 3.Klar-B *f*
 Bassklar-B *f*
 1/2.Fagott-C *f*
 1/2.Alsax-Es *mf* *f*
 Tenorsax-B *f*
 Baritonsax-Es *f*
 1/2.Horn-F *f*
 3/4.Horn-F *f*
 1.Flgh-B *f*
 2.Flgh-B *mf* *mf* *f*
 Tenor-B *f*
 Bariton-B *mf* *f*
 1.Trp-B *f*
 2/3.Trp-B *mf* *mf* *f*
 1./2.Pos-C *mf* *mf* *f*
 3.Pos-C *mf* *mf* *f*
 Kontrabass
 1/2.Bass-C *f*
 Triangel
 Kl.Trommel *f*
 Gr.Trommel
 Becken *f*

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122

Piccolo-C
Flöte-C
1/2.Oboe-C
Klar-Es
1.Klar-B
2.Klar-B
3.Klar-B
Bassklar-B
1/2.Fagott-C
1/2.Alt sax-Es
Tenorsax-B
Baritonsax-Es
1/2.Horn-F
3/4.Horn-F
1.Flgh-B
2.Flgh-B
Tenor-B
Bariton-B
1.Trp-B
2/3.Trp-B
1./2.Pos-C
3.Pos-C
Kontrabass
1/2.Bass-C
Triangel
Kl.Trommel
Gr.Trommel
Becken

fz

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130

Poco meno

Piccolo-C

Flöte-C

1/2.Oboe-C

Klar-Es

1.Klar-B

2.Klar-B

3.Klar-B

Bassklar-B

1/2.Fagott-C

1/2.Alt sax-Es

Tenorsax-B

Baritonsax-Es

1.Horn

1/2.Horn-F

3/4.Horn-F

1.Flgh-B

2.Flgh-B

Tenor-B

Bariton-B

1.Trp-B

2/3.Trp-B

1./2.Pos-C

3.Pos-C

Kontrabass

1/2.Bass-C

Triangel

Kl.Trommel

Gr.Trommel

Becken

poco a poco dim. al fine

p

poco a poco dim. al fine

p

poco a poco dim. al fine

1.Fagott

p

poco a poco dim. al fine

p

poco a poco dim. al fine

p

poco a poco dim. al fine

p

poco a poco dim. al fine

p

poco a poco dim. al fine

p

Becken a2 (Cymbal a2)

p

poco a poco dim. al fine

